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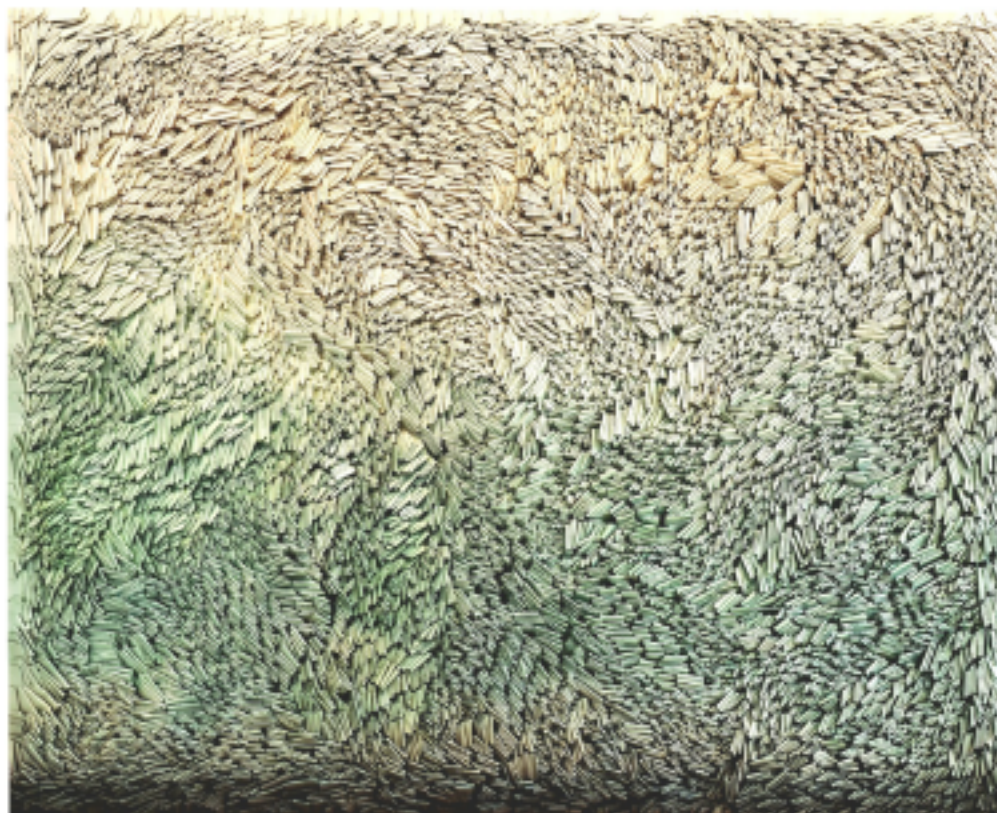


Rodrigo Franzão

In my artistic journey, I delve into the depths of human essence and nature, seeking to give voice to the wounds inflicted by humanity upon the natural world. My work serves as a poignant indictment of the violence perpetrated against nature and an exposition of the silent pain it endures in the face of humanity's heedless actions. Through a diverse array of artistic expressions, ranging from mixed media to textile art and video, I illuminate fragmented details and scattered mechanisms, revealing the intricate interplay between humans and the natural world.

By blending two-dimensional and three-dimensional effects, utilizing FSC-certified eco-friendly paper and water-based paints, I forge a symbiosis of form and color, light and shadow, movement and inertia, constructing a visual narrative that transcends physical boundaries and beckons to deep contemplation. My pieces are more than mere art; they are a call to reflect on the intrinsic relationship between life, society, and the interconnectedness of all elements of our planet.

I invite the viewer to transcend within their own significance and find solace in the beauty of natural forms—a respite for pondering our collective responsibility in preserving the environment. It's time to acknowledge the urgency of taking action for the harmony between humanity and nature.



Rodrigo Franzão



The Great Encounter

The artwork "The Great Encounter," meticulously crafted on FSC-certified ecological paper with water-based paints, serves as a poignant reminder of humanity's responsibility towards the planet. In this piece, the title refers to the need to preserve and respect the oceans. Through a seamless fusion of two-dimensional and three-dimensional effects, this work creates a mesmerizing symbiosis of form and color, light and shadow, movement and stillness. The motion invites viewers on a contemplative journey, transcending borders and prompting reflections on the interconnectedness of life, society, and nature. "The Great Encounter" weaves a compelling narrative, urging us to reconsider our relationship with the environment and the urgent need for collective action.



Louisiana Rain

The artwork "Louisiana Rain" is an ode to the city of New Orleans, delving into the nuances of its local vegetation and nature. Utilizing sustainable materials such as FSC-certified ecological paper and water-based paints, this piece exalts two-dimensional and three-dimensional effects uniquely, highlighting its commitment to the environment. New Orleans, with its energy reminiscent of Brazil, is an endless source of inspiration. The artwork captures the essence of the city through colors and movements that reflect on our connection between humans and the environment. "Louisiana Rain" is not just a piece of art; it's a captivating narrative that challenges us to rethink our actions and our relationship with nature. It's an urgent call to collective action, a reminder that we are responsible for taking care of our planet.

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