

365 ART+ Business Case Book

ISSN 2436-4339

CASE 15

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WANG
ART

EXPERIENCE
OF SUMIE
by Christopher
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Alemão
Art

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DIGITAL ART BY
ALISUPERMIKO

FABULEON
"YAMATO
ADVENTURES"
Part 3

АНАСТАСИЯ
ПЯК

REISEI
CALLIGRAPHIC ARTIST
書画家 麗清



HANNA
WIMMER

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Cover Artist REISEI CALLIGRAPHIC ARTIST 書画家 麗清



Rodrigo Franzão

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Lives and works in São Paulo, Brazil, producing mixed media art, painting and video art. His research is linked to philosophical and psychological manifestations, arising from observation in human behavior, as a social being. He develops his ideas on different supports such as fabrics, plastics, wood and natural pigments, as well as paper. His curriculum includes numerous individual and collective exhibitions, and his work is present in private collections in New York, São Paulo, London, Los Angeles, Berlin, Portugal, Spain, Detroit, Miami, New Orleans and public collections such as National Arts Clubs, New York, USA, Exhibition Center Odivelas Museum, Lisbon, Portugal, Superior Court of Justice Museum, Brasília, Brazil. The artist has already presented his works in individual exhibitions in Brazil, United States, Portugal, Greece, Germany, Ukraine, South Korea.



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The spatial organization and the emotive relationship of colors in the pictorial elements found in Geometric Abstraction and Constructivist Art, lead him to reflect on the urban, the values of contemporary society and the interventions of the human being in the world. He develops multiple languages through graphic plots, using mixed media techniques to highlight the details and mechanisms that fragment into dispersions, intervals, and noise. He wants to combine two-dimensional and three-dimensional effects, creating a dependency relationship between them. In addition to the geometric abstraction and colors used in his work, He seeks to harmonize the contrast between shape and colors in the timeless plane.





Rodrigo Franzão is a contemporary Brazilian mixed media artist who works mainly with textile elements, creating three-dimensional abstract geometric shapes out of everyday materials. These “reinventions” push the boundaries of textile art, elevating the material out of the realm of utilitarian craft into pure art for art’s sake. His elaborate, highly rhythmic pieces are created by hand-placing each individual piece of material onto a three-dimensional substrate. A dynamic tension is evident between the tangible sense of hand-work and the overall effect of the abstraction. One element at a time, his artworks emerge as a shimmering field that is never static, giving a sense of organic life and movement. With degrees in Language and Visual Arts, with MBA in Art History e Visual Culture and a concentration in Physchopedagogy and Art Therapy, Rodrigo seeks to synthesize principles from different mediums. His sculptural works evoke emotions through the interplay of color, light and texture.

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🌐 www.rodrigofranzao.com
🌐 www.museutextil.com